



College Journalists Convene at MWC

By JOHN M. COSKI

VIMCA, the "other guy" on campus, challenged the prowess of Easterns and the State Frisbee Tournament to hold its third annual convention at Mary Washington College during the eventful weekend of April 8.

The Virginia Intercollegiate Mass Communications Association, whose curious initials attracted almost as much attention at MWC as its convention, is a relatively new organization for Virginia college publication and broadcast units. Communications, though, seems to be a major impediment to the organization's reaching its full potential.

About 50 students and advisors, representing 13 media units, filtered into the ACL Ballroom throughout the morning for the series of seminars, meetings and speeches that were interspersed with specially catered Seabeck meals.

Discussion groups, featuring topics of current interest in journalism, were led by BULLET staff members and proved to be the most highly acclaimed activity of the day. As several representatives commented, it was interesting to realize that other school

papers have suffered problems identical to their own, and had frequently been able to cope with them.

During the annual meeting, BULLET Editor-in-Chief Anne F. Hayes was elected Secretary-Treasurer of VIMCA for 1978-79. She has served as Convention Co-ordinator this year, working with VIMCA founder and Executive Manager Steve Badzik of Bowling Green. MWC won the bid to host the convention last September. John M. Coski, Features editor-elect of THE BULLET was elected as a delegate to VIMCA's Board of Directors.

Robert Baker, Managing Editor of the Fredericksburg FREE LANCE-STAR, was the convention's primary speaker. Outlining, with a remarkably effective approach, what he called his "Baker's Dozen" of tips for reporters, Baker was a highlight of the convention. An advisor from The Virginia Military Institute said later that Baker's knowledge could have been utilized to a fuller extent with a question and answer period after the seminar. Most representatives agreed.

"Baker's Dozen" consisted of 13 hints that advocated journalistic innovations from the accepted style that would have made any journalism pro-

fessor's skin crawl.

In his keynote address, Baker commented on the qualities and obligations of a good reporter. He advocated a reasonable amount of "compassion" in a writer's judgment along with the traditional goal of responsibility.

While BULLET staff members Helen McFalls and Gary Webb conducted a mid-morning tour of the FREE LANCE-STAR, Mike Simpson, co-director of the Student Press Law Center, acquainted the remainder of the representatives who did not attend the tour with recent court action affecting the rights and limitations of the student press. Simpson insisted throughout his presentation that because college, and especially high school papers, are not aware of their rights, they do not take full advantage of them. A barrage of questions helped make Simpson's address beneficial to the representatives present.

The second annual awards banquet for statewide college journalists and photographers proved a forum for the achievements of Virginia Commonwealth's COMMONWEALTH TIMES and Virginia's CAVALIER DAILY. VMI's CADET and James Madison

University's BREEZE also showed well.

The banquet was initiated with a very special award presented by Editor-in-Chief-elect of the BULLET, Helen McFalls, to Thomas Vandever, BULLET Business Manager, for the time he has spent this year in rescuing this paper from financial disaster. Additionally, Vandever's work as photographer, part-time columnist, advertising expert, and full-time morale booster, made the BULLET's "most valuable staff member" award one of the most deserved of the evening.

The BULLET picked up several awards, but did not fare as well as hoped. Laurie Shelor won third place for column feature writing, and Helen McFalls an honorable mention in the same category for her ACL Building History.

John Coski won a second place in the "series of stories field" for his Slavery series articles, and an honorable mention for his feature story on the History of MWC.

Sue Peters and Patrick Everett were given an honorable mention in the features category for their "Georgetown Review."

please see VIMCA page two



photo by Thomas Vandever

IS THIS AS DULL AS IT LOOKS? Representatives at the VIMCA (Virginia Intercollegiate Mass Communications Association) annual convention discuss relative problems in the media. Small discussion groups, led by BULLET moderators, were, according to many members, the hit of the day.

Madison Sign-In Proposal

The Executive Cabinet has endorsed a proposal which would provide for the adoption of the "Madison-style" sign-in procedure. In action taken Monday, April 3, the five members of the S.A.'s highest decision-making body unanimously approved the "Proposal for Sign-in Change" which originated in Madison dorm.

The Madison proposal, which was drafted by Madison Junior Counselor J. Patrick Thompson, calls for the substitution of "guest #1, guest #2, guest #3" for the guest's name.

The proposal, in its entirety, follows: Signing a guest into a dormitory has previously involved the printing of the guest's first and last names into the Guest Book of the host's dormitory. The Student Handbook states on page 56 that "Guests of the opposite sex must sign the Guest Book in the residence hall office." Thus, the handbook does not state what should or should not be signed into the Guest Book (i.e., the guests full name, a false name, etc.). Students of Mary Washington College have recently expressed an interest in altering the traditional sign-in procedures for purposes of obtaining a more logical, practical method for signing in guests to their individual dormitories.

In this proposal, we, the students of Mary Washington College desire an examination of the pros and cons of a sign-in procedure implementing the use of "guest #1, guest #2, guest #3" as opposed to the policy of signing a guest's full name when designating a host's guest to a residence hall. In order to achieve an acceptance of this particular procedure, either 1) the handbook must be worded in a clearer fashion to include what is or is not to be signed into the Guest Book or 2) the

administration must interpret the handbook and dictate to the students either verbally or otherwise a particular procedure to be followed by all students. Since the handbook will not be rewritten until the summer months for next year's students, the administration could re-evaluate their interpretation of the present ruling found in the Student Handbook to include the proposed "guest #1, guest #2, guest #3" for the remainder of the academic year. At any rate, the handbook does need revision and restate-ment on this particular point.

Signing the name of a non-resident to a residence hall protects the students property and safety within a dorm. For example, if there is theft or damage to a dormitory, then the culprit could be sought for conviction by a simple examination of names within the Guest Book. In a residence hall the narrowing down of culprits committing these offenses by use of the handbook is complicated by several intervening factors:

1) violations of this sort may be done by a dorm resident (who does not have to sign in)
2) they may be done by a guest who has given a false name to the host (a non-resident or a student barred from campus is not under the honor code

and may be reluctant to give a real name)
3) the acts could be committed by residents of other dorms who are of the same sex as the dormitory involved (these are allowed access to same-sex halls with little discretion or resistance)

Many students have also complained of gossiping and rumors instigated by others who examine the Guest Book regardless of the desk-aid's efficiency in handling the desk area. This gossiping could be terminated by either closing the Guest Book until other residents require the use of the book or by utilizing the proposed method of signing the word "guest" to the Guest Book to eliminate any misuse of name's enclosed within the book.

In conclusion, we, as students of Mary Washington College, agree there should be a sign-in procedure of some nature to protect the students of a residence hall. A student is responsible for knowing the name of the guest as well as being responsible for their guest's actions within the host's dormitory. If a violation occurs, then the student, under the honor code, should be called upon to answer to any charges made against their guest(s). We also agree that the limit of 3 guests per resident also be maintained and, with the use of the numbering system contained within the proposed method, the 3 guest limit can be more easily monitored by the desk-aids. Thus, it appears both practical and feasible to implement such a plan within the residence halls.

We, as students, request that the Executive and Administrative Cabinets review this proposal, examine the existing systems and find the proposal favorable to the welfare of the students of Mary Washington College.

please see page two

Madison Drops Struggle, Gets Visitation

By GARY WEBB

Madison Dormitory, which last week was stripped of its visitation "for an indefinite length of time," due to sign-in policy violations, has been granted visitation on the condition that dorm members return to the traditional sign-in procedure. S.A. President Kathy Mayer and Judicial Chairman Cindy Reeves, who earlier had revoked Madison's visitation, restored on Friday that which some feel is a right.

After voting two weeks ago to sign in "guest #1, guest #2, etc.," the residents of Madison grew weary of their lonely struggle and began to show signs of buckling in the face of the hard-line stance taken by the Administration and the Student Association. Originally, the Madisons were nearly unanimous in their support of the policy of passive resistance formulated by Junior Counselors J. Patrick Thompson and Randy Kirby, and Dorm President and S.A. Vice-President-elect Steve Schlimgen. As the pressure mounted, however, Schlimgen and Thompson were unable to persuade other dormitories to follow the Madison plan, many of the residents in the all-male freshman

dorm began to falter in their support of the new proposal.

On Friday, April 7, Thompson, after conferring with nearly "two-thirds of the dorm," agreed to ask his charges to return to the old method of signing the guest book in exchange for a promise by Kathy Mayer to restore visitation. Thompson, the author of "The Proposal for Sign-in Change," a document earlier endorsed by the S.A. Executive Cabinet, stated that the Madison residents had "made our point" via the peaceful protest. Thompson said that he had discussed the situation with MWC President Prince B. Woodard and had been assured that "if we (Madison residents) show cooperation, he (Woodard) would show cooperation." Thompson and other dorm residents felt that Woodard's attitude was more conciliatory than that of Dean of Student Services Juanita Clement, who had demanded that S.A. Judicial Chairman Cindy Reeves take action to revoke Madison's visitation. "Our big worry was Clement," declared one Madison freshman.

The Madison men conducted their protest in a "very gentlemanly" man-
please see Madison, Page 2

Correction

We would like to clarify a point made in the article "Mayer and Reeves Strip Madison of Visitation" (BULLET: April 4). The defendant in the honor case mentioned did not use his defense that "it was neither important or anyone's business to know who was in his room" as stated in the article. He merely held that he did not lie when using the anonymous sign-in.

On the inside

Editorial.....Page 2
Letters to the Editor.....Page 2
Board of Visitors.....Page 3
Radio Station.....Page 3
Intimate Circles, Part VII.....Page 6

Circle K Commended

The Mary Washington Circle K club came away from the March District Convention at Towson State College in Baltimore laden with honors. Besides placing in the annual scrapbook contest, Circle K was named the "best club" in the Metro Division, a division which includes clubs in Maryland and D.C. The two representatives from the club, Janine Peake and Michelle Rodriguez, described the convention as "full of ideas for projects and problem-solving," "... tremendously inspiring" and "a great way to meet people and have a good time."

Club founder and immediate past President, Janine Peake, expressed

her surprise at winning the awards, remarking that, "I'm slightly biased of course, but I felt that the M.W.C. Circle K Club deserved recognition for its achievements. I didn't expect us to win any awards though, since we're so new." Circle K received its charter last March, and under the direction of Ms. Peake and Vice President of the College and Circle K advisor Dr. Merchant, has grown to join the ranks of the most active clubs on campus.

Jeanne Werner, club secretary, recalled last year's convention, which

members of the club attended although the club had not yet received its charter. She remembered watching other district clubs get recognition for their achievements, and recalled a fellow delegate saying "next year it will be us up there."

please see page two

Media Impact, Careers To Be Examined

A day-long journalism conference will be held at MWC this Friday, April 14. The featured speakers are Major Patrick F. Canan and Mr. Harold C. Walker, both journalists with distinguished and unusual backgrounds. MWC students and staff are cordially invited to attend a series of seminars in Lounge "A" of ACL.

The conference will open at 10:10 a.m. with a panel discussion entitled "Kent State & The Trial of Lt. Calley: The Impact of Major Events on Journalism and Society." This session will end at approximately 11:30 a.m. Between 12:30 and 3 p.m., three technical seminars are scheduled. These are entitled "Feature Article Writing," "Freedom of Information," and "Writing for Broadcast." The final seminar, to be held between 3:30 and 4:30 is a panel discussion on "Careers in Journalism and Public Relations." Major Pat Canan is the Print Media Specialist for the United States Army

to the New York City Media, and of special interest, was the Information Officer at Fort Benning during the trial of Lt. Calley. He is an authority on the impact of the Freedom of Information Act, and an expert on the issue of rights of the accused and media during trials.

Mr. Harold C. Walker is currently the editor of We The People, the employee magazine of Merrill Lynch Company. Formerly he was editor and public relations consultant for several national trade associations, and has edited several books dealing with the arts. Mr. Walker is a graduate of Kent State University, and was editor of the student newspaper during the summer after the tragedy. Also a photojournalist, Mr. Walker's photos of the field at Kent State were published in several places. He was also an important source of the Michener book on the Kent State affair.



photo by Thomas Vandever

WHERE IS THIS? Win Heart's new album "Magazine" from the House of Music in Four Mile Fork Shopping Center by being the first caller (ext. 380) to correctly identify the location of this MWC item between 1:30 and 2:00 p.m. on Friday, April 14. Last week's album winner was Terry Poston, who correctly identified the tree's location as the amphitheater. Other correct callers were Sharon Joyner, Beth Caldwell, Liz Garland, and Caroline Young.



photo by Thomas Vandever

The Afro-American Association presented the Office of Financial Aid last week with a \$100 check for the Martin Luther King scholarship fund raising program. Featured here are G. Forrest Dickinson Jr., Linda Jefferson, and Marvin Graves.

The Bulletin

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

ANNE F. HAYES

Editor-in-Chief

Patricia A. Ringle, Managing Editor

Helen Marie McFalls, News Editor

Michael Mello, Features Editor

Thomas Vandever, Business Manager

Editorials

Power and Policy

The recent collapse of the Madison protest against visitation procedures invites reflection upon the nature of the policy process at MWC. Policy is a political function, and politics is the realm of power relationships. At MWC, as anywhere, policy changes occur with change in power relationships. Students can only effect policy change after an awareness of MWC power relationships becomes the guiding principle in determining their actions.

What are these relationships? Some are obvious, while others are impossible to know. Potential reformers must recognize that all MWC administrative power is highly centralized, and emanates from one point on campus: the office of the President. The President has wide latitude in the application of his power, and is only answerable to the Board of Visitors—who are in turn appointed by the Governor.

In this regard, the student government can only function as an appendage of the campus bureaucracy. At best the S.A. is only a weak lobby

group. At worst it is an effective tool of the administration.

Power is not granted, it is inherent. President Woodard cannot "grant" the S.A. certain powers. Since he may revoke them at any time, such powers are illusory. The S.A. can only draw power from the student body, and that power is very limited.

Are students powerless? Often that appears to be the case. Student power at MWC must be evaluated in terms of the ability of students to institute policy changes. Since policy change must be effected by the President, student power is thus translated into the ability to compel the President to institute policy change.

In this sense, the S.A. possesses a certain degree of power. Access to the President is a measure of influence. The S.A. is also perceived as the legitimate voice of the students. Legitimacy is another measure of influence. But how much influence?

If President Woodard approves the visitation proposal, which originated with the Madison residents (guest#1,

guest#2, etc.), but is being presented through the S.A., which group would have exercised power? Would the crucial element be S.A. influence, or the coercive tactics introduced by the Madison refusal to follow procedure? Or would the answer be a combination of these factors?

Student coercive capability is an unknown quantity at MWC, primarily because of its counter-productive implications. Students desire education, not confrontation. On the other hand, should the administration ever prove inflexible concerning salient student values, an entirely new concept of power relationships might emerge.

As for Madison, the protest in absolute terms was a failure. The insurgents succumbed to administrative sanctions (through the S.A.) without achieving any of their demands. Their only consolation is that their visitation proposal has reached President Woodard. When he decides upon the proposal, students will gain a little more insight into power relationships at MWC. TJV

Madison, from page one

ner, according to Mrs. Marjorie Lee, residence director of the centrally-located dormitory. The self-styled "Madison 37" were well-behaved and "never broke any other rule," said Mrs. Lee. The only physical evidence of the protest were the signs hanging from the building's balcony urging students to "End Administration Injustice" and "Support Madison's Re-evaluation of Sign-in Procedures."

"We gave in to them," stated one veteran of the Madison struggle, but many feel that had other dorms joined in the protest, or if the S.A. had refused to strip Madison of its visitation, the students may have received more than Woodard's alleged promise of cooperation.

VIMCA, from page one

The BULLET itself took a third place award for excellence of editorial page.

Arrangements, although not as extensively prepared for as many visitors anticipated, were impressive and more than equal to the occasion. Hospitality and Decorations Committee chairpersons Patrick Everett and Ruth Spivey deserve the recognition they received for their well-done tasks.

The one-day VIMCA convention indicated the potential as well as the weak points of the young organization. The input from participants should be looked upon as encouragement by Steve Badzik and the Board of Directors, since it has attracted the attention and the interest of established and prospective media personnel as the voice for Virginia student media communication.

Circle K, from page one

Besides becoming involved in many campus projects such as Wooden Jams, Muscular Dystrophy Weekend, Freshman Orientation and more, they have done much community service, including a Big Brother Picnic, Halloween Party, Trip to D.C., and Cancer Research.

Susan Anderson, Regional Scholar and past Vice-President, was recently elected to the position of President. Asked why she did not run for office again Ms. Peake, a rising junior, said that she felt that "the true test of Circle K will be next year. Because I

founded the club, I'm interested in its continuance. I look forward to graduating with the confidence that the club will continue to function by virtue of its strong philosophy and objectives rather than the determination of one individual." She expressed her

confidence in next year's officers, saying, "The club elected the best." Ms. Peake will continue her service to Circle K on the District level as the newly elected Lieutenant Governor of the Metro Division, and is looking forward to starting clubs at Germanna and George Mason, among others.

The club hopes to expand the scope of its activities next year, particularly in the community. Included as possibilities on next year's agenda are: a Radiothon, holding a Circle K convention at MWC next year, an Adopt-a-Grandparent Program, and a Special Olympics in Fredericksburg.

that they firmly intend to pursue a career in daily or weekly newspapering.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689, Atlanta, Georgia 30302.

McGill Scholarship

ATLANTA, GA.—May 1st is the deadline for aspiring young Southern newspapermen and women to submit applications for Ralph McGill Scholarship.

The Ralph McGill Scholarship Fund offers scholarships of up to \$1,500 each to students who have completed at least two years of college, and who have demonstrated a long-time interest in the news and editorial phase of newspapering. Jack Tarver, Chairman of the fund's advisory committee, said scholarships are limited to those young men and women whose roots lie in the South. Applicants must also convince the Awards Committee

Mary Washington College is an affirmative action equal employment opportunity institution. It does not discriminate against any person for reasons of age, sex, marital status, race, nationality, religion, or political affiliation.

THE STAFF OF THE BULLET

Assistant Editors.....	John Coski, Gary Webb
Photography Editor.....	Thomas Vandever
Advertising Manager.....	Ruth Gormley
Circulation Manager.....	Patrick Everett
Sports Editor.....	Candy Sams
Layout Editor.....	Terry Purvis
Photographer.....	Paul Hawke
Graphics Artist.....	Alison Scheuing
Staff-Laurie Shelor, Terry Purvis, Cyndi Goforth, Kathryn Otto, Missy Baker, Jane Opitz, Mary Lee, Patrick Thompson, Ruth Spivey, Cynthia Anderson, Lisa Ann Graziose.	

Letters

Dear Editor:

In response to the editor's note to Ms. Dodson, I must say it is the editor who has "missed the point," taking Ms. Dodson's words out of context. Ms. Dodson states that "whatever segregation exists" (if any) is "voluntary on the part of Blacks as well as whites" (emphasis added). Why must P.A.R. insist Blacks are the ones missing out? Are not whites missing the chance to dine with Blacks as well as vice-versa? The paralleling of Ms. Dodson's letter to the clearly racist remark made by Castles is totally unwarranted. What Ms. Dodson hoped to

point out was simply that equality already exists at Mary Washington College, but many Blacks and Whites alike have chosen not to take advantage of the available opportunities as a matter of personal choice. Re-evaluating is fine, but I believe the only soul-searching P.A.R. has done is in searching for an editorial topic—any topic to fill the void.

Sally W. MacAdoo

Editor's Note:

I am appalled that Ms. MacAdoo finds racism at MWC a topic unworthy of editorial space in the Bulletin. Although the Bulletin has difficulty in de-

ciding upon topics which interest such a diverse student body, "Are You a Closet Racist?" was prompted specifically by Mr. Castle's remark. It certainly did not require much soul-searching to find fault with such a comment.

If "many Blacks and Whites alike have chosen not to take advantage of the available opportunities as a matter of personal choice" as Ms. MacAdoo states, then there is indeed a serious problem at MWC. The crux of this dilemma lies in the steps which concerned individuals choose to take in alleviating racial problems. P.A.R.

Dear Editor,

In "Viewpoint: A New Visitation Proposal" Gary Webb has finally presented a feasible alternative to our current visitation policies. However, the solution to the problem does not lie only in presenting the policy that we, as students, feel is our right, but from presenting an alternative most likely to be accepted by our administration. Until we can learn to take little steps, we'll fall trying to run.

My suggestion is this: that while our long-range objective concerning visitation should be that students should have a choice of the type of visitation they want (some students don't want 23-hour, some only on weekends, some all week, etc.), our short-term goal would be the creation of an experimental dorm. (This idea was stolen from Eric Wooten.) This dorm would consist of all those students (who wanted to participate) over 21 years old, and then of those over 18 and paying their own tuition. If the dorm is not filled at this point, perhaps the spaces could be filled by students given parental permission to live there.

These students would then be allowed to vote on several alternate visitation policies, ranging from full-time visitation (Virginia's co-habitation law was repealed in January, making 24-hour visitation legal) to none at all. After a year's trial, the administration would then be able to view all the statistics (did G.P.A.'s fall, was there more vandalism, etc.) The students would be aware of both the advantages and disadvantages of an alternate system (at least we'd know what we're fighting for). And perhaps the administration would realize that we

are responsible enough to have the visitation rights given to most other Virginia state-supported colleges.

The administration has several well-founded (to them) arguments to support the current policies. The first, and most obvious is security. Yet, I fail to see how our security could be in any danger (or, rather, any more so) if we maintain our desk aide system. After 12:00 on weekdays, 2:00 on weekends, guests, male or female, could be brought in when the student keys in. After all, what is our honor system (or our adult status, given by law) if each student can't be trusted to bring in no more than the maximum number of guests allowed, or to lock the door after entering, as we have always done before? Each host/hostess is as responsible for his/her guest before 2:00 as after. Therefore, the problem of security is not a valid argument.

To the Editor:

I am writing in response to your editorial, "Are you a Closet Racist?" which appeared in the March 28, 1978, edition of THE BULLET. The comments concerning the administration policies and practices of Mary Washington College are not based on the facts. Before you write again about such admissions matters, I would appreciate it if you would ascertain the real situation so that you can reflect accurately to the college community the activities of the Office of Administrations and Financial Aid with regard to equal opportunity through affirmative action.

H. Conrad Warlick, Dean of Admissions and Financial Aid

Dear Editor,

It was with some dismay that I read your editorial concerning my charge that the use of the public buildings and grounds at the college for religious purposes violates the constitutional required legal separation of state and church. You first argue that "legally, Johnson stands on firm ground" and that "the Constitution of the United States provides for separation of church and state." You go on to say that "Supreme Court rulings enforce that provision." But then you use the remainder of your editorial to argue that these public college facilities should be used by any religious group on the campus. Astounding! What you are recommending is that we simply ignore the Constitution and proceed with illegal action. Most disturbing.

Some of the ideas which you put forth in your editorial that involve your attempt to justify your position deserve comment. You ask, "In what way does using campus buildings for religious meetings violate the intention of the law? In what way are taxpayers' rights abridged by having a few religious groups meet at Mary Washington?" Well, let me tell you.

The intention of the law is to keep state and church matters separate from each other. And the only way to do this is to be sure that all religious activities are kept in the private sector—operated with the use of private funds and in or on private property—while all government activities are carried out using public funds and public property. And you can be assured that taxpayers' rights are abridged when they have their money expropriated by the government and

find that this is being used to provide facilities, free of charge, for various religious groups to hold religious activities. Taxpayers have a right not to be forced to support religion in any manner whatsoever, and when they are, as is now the case at Mary Washington College, it is time to take action to see that this illegal situation is corrected.

You go on to mention that "the argument that the taxpayers should not be supporting these meetings in state buildings is rather one-sided." You then ask, "Are not all members of the college community taxpayers?" Yes they are, just as all (excluding small children) the people of the Fredericksburg community are taxpayers (all pay sales taxes), but the people in Fredericksburg do not have a right to hold religious meetings or any other type of religious activity in the City Hall or any other public building. It is not a matter involving who pays the taxes, or how many pay taxes, but rather how these taxes are used.

You also ask, "Do these people (members of the college community) not have the right to use these buildings which they also financially support for the purpose that they choose?" Of course they don't. One cannot simply choose to use public property for whatever purpose one may desire, particularly a religious purpose which is strictly outlawed. Public buildings and property are obtained by the government for specific uses. City Hall is used for the offices of the city government and Monroe

Hall at the college is used for the purpose of holding classes. Neither these two public buildings, nor any other public property, is specified for use by religious groups for any activity whatever. And this is, of course, the way it must be if there is to be a separation of state and church.

Your argument that "by protecting the rights of some taxpayers we are denying those of others" is simply incorrect. No taxpayer, or group of taxpayers, no matter how large or small, has a "right" to use public property for religious meetings, religious fund raising activities, religious services or any other conceivable religious activity. This use is clearly illegal!

(Perhaps this discussion will reveal one of the many reasons why government should not be involved in education. If it were not, this problem of keeping state and church separated in this academic community would not have arisen.)

The Mary Washington College Board of Visitors should pass a ruling stating that no religious activities of any nature may be held in or on the state-owned college buildings or grounds. Only when this is done will this establish for certain at this state college the constitutionally mandated separation of state and church.

Thomas L. Johnson

Dear Editor:

Patricia Ringle's editorial "Are You a Closet Racist?" (THE BULLET, March 28) raises in a particularly significant way the question of ethics in journalism. "It is imperative," she writes, "that we, as budding intellectuals (? attempt to eliminate racial prejudice through constructive action." Miss Ringle's self-indulgent fantasy concerning MWC's admissions policy and recruiting practices is hardly constructive action, and may discourage many prospective Blacks (students) from enrolling at this college.

Speaking of closets, in which one does Miss Ringle live?

Glen Thomas, Professor of American Studies

Editor's Note:

Mr. Thomas in no way refutes any point made in "Are You a Closet Racist?" The obvious lack of Black students here at MWC is not exactly a "self-indulgent" fantasy, as Mr. Thomas terms it. Whatever the recruitment policies are at MWC, however intensely we might strive to provide the atmosphere conducive to Black enrollment, the fact remains—we are not succeeding. P.A.R.

STARTS FRIDAY!

WALTER MATTHAU

GLENDIA JACKSON

ART CARNEY

a funny love story

"House Calls"

PG

BARGAIN MATS. Sat./Sun. 2:00

Eves. 7:45 - 9:45

VIRGINIAN CINEMAS

LAFAYETTE BLVD. 898-1260 1 & 2

ALL SEATS \$1.50 SAT. & SUN. Mat. 7:00



photo by Thomas Vandever

ARMS LIMITATION AND DISARMAMENT were the topics last week as the International Relations Club hosted a panel discussion in ACL Ballroom. The panel included representatives from the British embassy and the U.S. State Department, while Prof. Kramer and Ms. Maddox of MWC provided views from the perspective of the Soviet Union and West Germany.

Great Gatsby!

The Spring Formal has traditionally been one of the big events of the year at MWC. This year is no exception. The Freshman class along with Class Council has planned several activities to make the weekend of April 14 and 15 one full of fun and memorabilia for all.

On Friday, April 14, the movie, "Rocky," will be presented at G.W. Auditorium. The movie will only cost \$1.00 for MWC students. On Saturday, April 15 from 9:00-1:00 there will be a formal dance held in the Ballroom of Ann Carter Lee Hall. The theme for the dance this year is "The Great Gatsby." Music will be provided by "Reflections" from Northern Virginia, and refreshments will be served in the C-shop.

Tickets will go on sale April 10-14. They will be sold in the office of Student Activities (ACL room 204) from 1:00-4:00 each day. The ticket price is \$5.00 per couple. The dance is open to any MWC student, and the whole campus is invited to the weekend activities.

Anyone desiring extra information may contact any member of Class Council.

Shoes and Boots
for entire family

Orthopedic work
and shoe dying

**FREDERICKSBURG
SHOE REPAIR**
Roland F. Baker
over 30 years experience

717 Caroline Street
Fredericksburg, Va. 22401

PHONE
373-6652

**LITTLE
PROFESSOR
BOOK CENTER**

Fredericksburg Park and Shop
Shopping Center

New Releases & Old Favorites
Hardbacks & Paperbacks
Monarch & Cliffs Notes
Special Section of Sale Books
Magazines

Posters & Photographs by
Barry Fitzgerald

Phone 371-9330
Open Mon.-Fri. 10-9
Sat. 10-6

SHAKEY'S PIZZA PARLOR

Sandwiches, Chicken, Steak, Spaghetti & Pizza
Beer & Wine

Entertainment on Weekends

Opening in the Near Future

A Lounge with Live Bands and Lighted Dance Floor

Shakey's

4 Mile Fork Shopping Center

898-5300

Alvey Reviews Israeli Situation

By ANNE F. HAYES

The door of Lounge "A" was left open last Monday night, in keeping with Phi Beta Kappa's promise to provide "An Open Door on Ideas." The scene was the second presentation of the honorary group's lecture series. The guest of honor was Dean Emeritus Edward Alvey, Jr., who spoke on the topic "Israel Today: Holy Places, Harrowed Politics."

At approximately 8 p.m. Phi Beta Kappa President and MWC professor of religion, Mr. David Cain began the evening with a few opening words. Cain told the group of 50 students, staff and town residents that Dean Alvey shares with former Chancellor Grellet Simpson the distinct privilege of holding an MWC honorary degree. Alvey is a member of the University of Virginia Raven Society and is the author of "The History of Mary Washington College, 1908-1972."

Alvey, who is a world traveler, began his unique slide-lecture presentation by stating "I've always wanted to go to Israel." In July of 1977, his dream came true. He traveled by way of El Al, the national airline of Israel. During the flight, Alvey noted, there were three religious services, with men as the only participants. In Israel, the women take a back seat in religion.

Dean Alvey had a taste of communal life when he lived in an Israeli kibbutz near the northern border of Lebanon. Alvey noted that these houses are operated by young people who re-

ceive no salary for their work. All houses in this part of the Middle East include bomb shelters.

In his selection of slide photographs, Alvey attempted to give an indicative portrait of the land and people of Israel. Particularly impressive was a slide of an olive tree that is said to be 1200 years old. Also shown were Turkish temples and a lovely picture of Baron Rothschild's ("The Father of the Hebrew nation") rose garden.

Dean Alvey interjected a note of humor when he said he "walked on the waters of the Sea of Galilee." He explained the water is shallow enough to wade out safely for several feet.

The scenes from the holy land of Jerusalem were perhaps the most moving and precious of the series. The veteran educator took pride in announcing that his photographs are among the few ever taken in this land. The slide of the spot where Christ was crucified was adorned with jewels, rare stones, gold, and other gifts. This sight brought sighs of admiration from the audience. Dean Alvey remarked that he knelt to pray at the site which represents where the cross stood. During his reflection, he was interrupted by an Israeli who rubbed holy water on his hair and said softly "Christ died for you."

As he showed a slide of the Western Wall, Alvey elaborated on the tight security system that exists throughout Jerusalem. In one particular scene, two American soldiers were observing a crowd of people who had come to pay tribute to the Western Wall. Alvey

noted that the men and women divide into two sections for prayer; they traditionally must either wear head coverings, prayer shawls, or skull caps.

While in Israel, Dean Alvey and his friends visited the Dome of the Rock. This is where Muhammad laid his son to rest and is also where, according to Islamic teaching, the prophet ascended to Heaven. Over 1,000 designs are traced in the mosaics of the dome.

The tourists encountered a flourish of activity at the Wall of Jericho. There was shooting, singing, and praying, as well as a group of children carrying a replica of the Ten Commandments. Alvey was deeply touched when he saw the Jews hitting their foreheads against the wall in prayer.

During his final comments Dean Alvey contrasted the positive accomplishments of the Israelis in occupied territory with the current state of the Palestinian refugee camps. After the presentation, he said he was "most impressed with the holy places and the beautiful, elaborate shrines." Alvey worries, though, about the "tremendous problem of getting the Israelis to pull away from the West Bank." He wonders what will become of the Palestinian refugee camps.

It was on this note that "Israel Today: Holy Places, Harrowed Politics" came to an end. Dean Alvey's slide portraits of Israel were both moving and inspiring. Indeed, he captured the essence of a land past and present.

"Godspell"

Prepare Ye . . .

Mary Washington College's Department of Dramatic Arts and Dance will present the musical "Godspell" as its final production of the year at 8:15 p.m., April 19-23 in Klein Theatre of duPont Hall. There will also be a special matinee performance on Saturday, April 22 at 2:15 p.m. as a benefit for the Fredericksburg Summer Theatre. Tickets for this special benefit performance will be \$2.50 for all seats. For all other performances, tickets are free to Mary Washington students, faculty, and staff, \$2.00 for general public, and \$1.00 to other students. Tickets must be reserved in advance by calling the Klein Theatre box office at 373-7250 Ext. 375.

"Godspell," written by John-Michael Tabelak and Stephen Schwartz, is a joyous celebration of the Gospel according to St. Matthew. It features a troupe of players who dress up as clowns and act out the parables in pantomimes, puppet shows, songs, dances, and improvisations. The Mary Washington production is directed by Roger Kenvin with Lynda Watkins as Musical Director and Steven Whitaker as Choreographer. Sets and lighting are by Stephen Larson.

costumes by Janet Smith, vocal coaching and arrangements by Diane Quinn, with Deborah Rundgren as Stage Manager and Simon Gray as Assistant Director. The company of players include Mary Washington students Sarah McCracken, Emile Trimble, Todd Brown, Diane Quinn, Janet Smith, Steven Whitaker, Douglas Lorber, Valerie Bayne, Ruth DeArmitt, and James Wise and Bill Upshaw who are residents of Fredericksburg.

Announcement

Kappa Delta Pi members and interested students in the Education Department are invited to sign up for the April 20th picnic in any education room in Monroe Hall or the Education offices by Friday, April 14. Guests are invited.

Classified

NOTICE: this campus doesn't need a radio station—Bushnell basement takes care of that for us. Not bad—but, SHAUN CASSIDY, guys!!!! With love, Jefferson basement.

WMWC Radio

By TERRY PURVIS

Mary Washington's campus radio station will begin broadcasting next fall, according to Linda Reynolds, the chairman of the Radio Club. A contract for equipment is being negotiated with the LPB Company, and the club will apply for membership on the Publications Board this week. The station's call letters will be WMWC and it will come in at 64 on the AM dial.

The signal, which will be broadcast on carrier current through the campus electrical system, will be received next fall in Chandler, George Washington, Seacobeck, and Ann Carter Lee, and all residence halls except Trench Hall. A 24-hour broadcast day is planned, with part of the programming to be WMWC's, and the rest re-broadcast from other stations. The original programming will include campus news, sports, specials, and all kinds of music.

Ms. Reynolds emphasized that the club needs students who are interested in the technical and writing aspects of radio as well as announcing and she asked that they attend the club's next meeting on April 19 at 6 p.m. in Lounge A of ACL. Elections will be held on that day for next year's station manager, programming director, sales and advertising manager, news and editorial director, and librarian. Few of the club's present members have much experience in radio, and Ms. Reynolds especially encouraged any students who have experience to join the station.

The location of the station has not yet been determined, but Ms. Reynolds said that the Owl's Nest in ACL will probably house the operation.

Seniors Award Class Gift

Presentation of awards by the Alumni Association and the Kiwanis Club of Fredericksburg highlighted the annual Senior Convocation held April 6, 1978 at Mary Washington College.

Also, seventeen students were named to "Who's Who Among Students in American Colleges and Universities" and the senior class gift was announced during the evening ceremony in George Washington Auditorium.

Patricia Martha Phillips, a math and physics major, received the first of the major awards, the Alumni Cup. The award is presented annually at the convocation to a senior who has shown both academic achievement and outstanding service to the College. Miss Phillips is the 30th recipient of the award, presented this year by Mary B. Carson, director of alumni affairs.

The Kiwanis Award, which recognizes outstanding citizenship, was presented to Joanna Markussen by Robert H. Keller, D.D.S., president of the Fredericksburg Kiwanis Club.

Miss Markussen, a chemistry and math major, is a member of the hockey and lacrosse teams, is a Regional Scholar, and has been named to the Dean's List, Mortar Board and Phi Beta Kappa. She has served as a Peer Adviser and has received a scholarship to study chemical engineering at Carnegie-Mellon. She is the daughter of Mr. and Mrs. Kenwood Markussen of Vienna, Virginia.

Miss Phillips, president of Chi Beta Phi, national science honorary, and the Society of Physics Students, has been named to the Dean's List and is a member of Mortar Board. She has served as a Peer Adviser for two years and has tutored high school and college students and emotionally disturbed students in a private school in Fredericksburg. She is the daughter of Mr. and Mrs. Hard Phillips of Winchester.

Sister Kathleen Tuohy, Catholic Campus Minister, told the seniors in her Baccalaureate Address that graduation "is a time for reflection rather

than looking ahead." It is a time to learn how to say "goodbye," she told the seniors.

Vicki Fotopoulos, president of the senior class, announced that the gift to the College from the class of 1978 would be a \$500 donation to renovate the outdoor amphitheater.

Also presented at the Senior Convocation were certificates to the 17 seniors who were named to this year's edition of "Who's Who Among Students in American Colleges and Universities." Receiving certificates were Linda Renee Brown, daughter of Mr. and Mrs. Thomas E. Brown, Jr. of Spotsylvania; Janet de la Concepcion, daughter of Mr. and Mrs. Antonio de la Concepcion of Alexandria; Penelope L. Firth, daughter of Mr. and Mrs. Lewis R. Firth of Boston; Va.; Vicki Paula Fotopoulos, daughter of Mr. and Mrs. Fay Fotopoulos of Potomac, Md.; Susan Lynn Hektner, daughter of Mr. and Mrs. James P. Hektner of Huntington, N.Y.; Karen Virginia Jones, daughter of

Mr. and Mrs. Edwin L. Jones of Springfield; Nancy Stuart Lackey, daughter of Mr. and Mrs. H.H. Lackey, Jr. of Lynchburg; William Harold Leighty, husband of Martha K. Leighty of Fredericksburg; Joanna Marie Markussen, daughter of Mr. and Mrs. Kenwood Markussen of Vienna; Kathleen Patricia Meyer, daughter of Mr. and Mrs. Donald F. Mayer of Vienna; Susan Carol Murphy, daughter of Mr. and Mrs. Albert E. Murphy of Columbia, Md.; Patricia Martha Phillips, daughter of Mr. and Mrs. Hard Phillips of Winchester; Katherine Winn Pritchard, daughter of Dr. and Mrs. Claudius H. Pritchard, Jr. of Chesterfield, Mo.; Cynthia Lynn Reeves, daughter of Mr. and Mrs. W.T. Reeves, Jr. of Richmond; Winona Marie Schlam, daughter of Mr. and Mrs. Salomon Schlam of Alexandria; Kathleen Louise Smith, daughter of Mr. and Mrs. John E. Smith of Richmond; and Elizabeth McNeill Somerville, daughter of Mr. and Mrs. Winston M. Somerville of Culpeper.

FREDERICKSBURG TRAVEL AGENCY

Let Us Do the Work For You!!!

Call Weekdays 9-5 or
Saturdays 9-1

from the FREE PHONE
Located Outside Room 202 ACL

**Fredericksburg
Travel Agency**
105 William Street 373-6900

Francisco's Restaurant

311 William Street
373-4340

A variety of food at reasonable
prices in a beautiful atmosphere

Open for
Lunch and Dinner

Music & Arts Center

APRIL SPECIAL

HOHNER GUITAR

with case

\$90.00

reg. \$115.00

371-7070

In the Park & Shop



Traditionally perfect and
at a sensible price.

BILL BUTTRAM

PHOTOGRAPHY
Wedding Stationery Center
371-4445



Min-ho Cho
Korean National Champion
Tae Kwon Do style

announces the opening of his
new larger studio

CHO'S MARTIAL ARTS STUDIO

507 Fredericksburg Shopping Center

We are now beginning evening classes in self-defense through karate. Join the growing number of physically fit and confident people who are mastering the ancient oriental art of karate and kung fu.

Do you enjoy a challenge?

Let us help you develop

grace, agility, and poise

Classes Tuesday and Thursday 7 p.m. Special offer \$15.00 per month. Close enough for you to walk.

For additional information call 371-0133

FEATURES



The Atlanta Ballet company performed at MWC last week. The company here dances to the "Swan Lake" sequence.

Atlanta Ballet Bombs

By LISA GRAZIOSE

I was worried when the Atlanta Ballet Company started their program 25 minutes late, Tuesday night, April 4. I was worried when I saw the meager programs distributed—no cast names, the works out of order and changed. I was worried when the company began dancing "Pas de Quatre," a classical piece, as the opening number, which both musically and dance-wise started slowly and stiffly. I was worried about their lack of professionalism.

Maybe I'm spoiled; I'm a New Yorker, used to Joffrey, ABT, Ballanchine, Tharp, the best of best. But watching some of the dancers, I felt there was too much effort going into each step, and a faltering particularly before the more difficult moves. They looked young, inexperienced—amateurs mixed with pros.

Then a young Oriental woman stepped on stage. I would later find out her name—Maniya Rowe. Her precise, effortless, very individual carriage seemed to affect not only the audience, but the other dancers as well. It seemed as though Ms. Rowe held the company and their weak, poorly choreographed program together; she gave the audience something to look forward to.

According to Robert Barnett, the head artistic director of the company, the Atlanta Ballet works with 14 members in their touring company, cultivated through the Atlanta School of Dance. So "studentish" was the company that on the evening they performed at MWC, one dancer was performing for the first time, and another for the third time. This is not a condemnation of newcomers to dance, but when the Student Association is paying \$1,200 for the show and non-students paid \$5.00 per ticket, Mr. Barnett should be more sure that his student dancers are ready to turn pro.

Susie Noona, a dance major at MWC commented, "they were totally unorganized." Ann Pflugshaupt stated, "the most inexcusable part of the presentation was those programs; they didn't give credits to the dancers, music, choreographers, lighting or staging nor were the intermissions clearly defined."

But in this case, maybe it was better that their program was left incomplete.

Belated congratulations, Tricia. Wahoo, wahoo.

Write me a letter, Brendan!

Looking for persons to help defray renting and living expenses in F'burg area this summer. Apartment or house. Any ideas? Contact John at ext. 422.

How long did it take to eat 10 lbs. of peanut butter in the Dungeon?

Thirsty Thursday! MWC's newest tradition

Three cheers for the White Flash

H. Frik, How's Yarksboro?

Hey, Wheelburger! Watch those shesier shots, I'm not the vim I used to be!

What MWC needs is more men and fewer overgrown boys.

Ruth G., Happy 21st. From your "old" friend in the basement.

Sorry you had to find out that way, A.C. He's just a "three-timer"

M.K., And now the Rest of the Story ...

G.S., Death with dignity, M.M.

Congratulations, Anthony

Let's go to Carl's, Fran

Where DO you go when you're towed away?

E.W., Two hotels in one night: Go VIMCA!

P.T.: Help! I am being held prisoner in Sigma Nu Exposition Park. Send food and money, bottles.

Devils: Go to hell.

Alumni Homecoming

Two hundred-fifty alumni are expected to return to the campus of Mary Washington College for homecoming activities planned for April 21 and 22.

1928, from Honolulu, Hawaii; and Bernice Bramson Fillman, class of 1938, and Louise Miller Goudemond, class of 1938, who will be coming from South Africa.

Classes that graduated in years ending with 3 and 8 will hold reunions, and special events planned for all alumni include a bus tour of the campus conducted by Dr. Edward Alvey, retired Dean of the college; a reception at Brompton hosted by President Prince B. Woodard; meetings with faculty, students and administration, and presentation of "Godspell" by the MWC Drama and Dance Department.

Highlighting the activities will be the presentation of the Distinguished Alumni Award. This award is presented each year to an alumnus who has made an outstanding contribution in career, civic activities, creative endeavors, humanitarian causes and/or service to Mary Washington College. Last year's recipient was Peggy Kelley Reinburg, who graduated in 1958.

The theme for homecoming is "Three Score and Ten," in honor of the college's 70th birthday March 14.

Among long distance travelers expected for the event are the 1974 Distinguished Alumni Award winner, Rachael Winfield DeAngelo, class of

Catch Thunderbay!

On Friday, April 14, a free rock concert will be given in the Mary Washington College Amphitheater. Thunderbay will perform there for the third time with a local back-up band.

Since their last concert here in September, Thunderbay has gone through several appearances in Georgetown, playing at Desperados in November, December and January. They found out however, that the demand for original music wasn't as great as they hoped for, so they have moved back to the college circuit. After doing shows at Ferrum College, Longwood College and George Mason University Thunderbay is back at Mary Washington.

The group originally was formed with students at Mary Washington in January of 1977. Since that time they have gone through numerous personnel changes. The members now in-

clude Claude Bruce on lead guitar, Greg Gantt on rhythm and vocals, Jud Gardner on drums, Bob Golden playing bass and Kevin Havens on rhythm and vocals. Doug Dalton, the sound and light man for the group, also handles the management decisions.

The concert will begin at 9:00 on Friday the 14th of April and will continue until 11:30. In case of rain the concert will be moved to Sunday the 16th, beginning at 2:00 on Ball Circle.

Remember then, Friday, April 14, in the Amphitheater, at 7:00. Bring your blankets, drinks and friends and end the semester with Thunderbay.

Big Band Swings

The James Monroe and Walker-Grant Band Boosters will present The Fredericksburg Big Band in their third annual concert Wednesday, April 26, 1977. The benefit concert will be held at Mary Washington College in the George Washington Auditorium, scheduled to start at 8:00 P.M.

The Big Band, now in its 12th year, is well known in this area for its charitable work. They will play a program of instrumental and vocal arrangements, covering the "Big Band Era" from the 1930's to 1978, featuring some of the top musicians in the area.

Tickets are on sale at Ross Music and Audio, The Keyboard House, Robinson's News Stand, House of Music, and from members of the James Monroe and Walker-Grant Bands. They will also be available at the door, the night of the concert. Prices are \$2.00 for Adults and \$1.00 for Students.

Creative Crafts

20% DISCOUNT ON ANY PURCHASE WITH MWC ID

OFFER EXPIRES 18 APRIL 1978

1283 JEFFERSON DAVIS HIGHWAY
371-0166

THE CATTLE CO.

PRIME RIB OUR SPECIALTY
MEXICAN - WESTERN DINNERS

At the OLD FORGE PLAZA
Route 17 & 1-95 Interstate

HOURS: 10 A.M. - 10 P.M.

Banquet Facilities
Antiques & Memorabilia
373-1988

Reservations
Recommended

My Brother's Place 806 William St.

live acoustic music every Wednesday and Friday night
Wednesday, April 12—JACKIE ALBY

featuring 3 sets of professional entertainment plus 1 set of "open mike" for amateur performers (any type of talent accepted).

Brother's also offers daily specials on selected items

questions? call 371-3659

11 a.m. to 11 p.m. 7 days a week

We serve spaghetti, pizza,
a salad bar, and sandwiches

Call for Carry Out

371-4075

Now Open!



COLONIAL OPTICIANS
In the New
Westwood Shopping Center!

Open Evenings:
Monday - Friday 10 a.m. - 9 p.m.
Saturday 10 a.m. - 6 p.m.

- A Full Service Optician -
10% discount to MWC students with college I.D.

COLONIAL OPTICIANS
Fredericksburg

Two Locations
to Serve You
Four Mile Fork
Shopping Center
Tel. (703) 896-6377
2043 Westwood
Shopping Center
Tel. (703) 371-2330

THE GENERAL STORE RESTAURANT
2018 College Avenue

11 a.m. to 11 p.m. 7 days a week

We serve spaghetti, pizza,
a salad bar, and sandwiches

Call for Carry Out

371-4075



Take me out to the
half park. I'll wear my
satin baseball jacket in red,
powder, or white (S.M. 917)
or black (S.M. 917) with colors
of pockets and slots
for pen and
such.

Village Casuals
WESTWOOD SHOPPING
CENTER

The BOV: What, Why?

The Function of the BOV

By MICHAEL MELLO

Part two in a three part series on the Mary Washington College Board of Visitors.

The present-day Board of Visitors of Mary Washington College was created on April 10, 1972, when Virginia Governor Linwood Holton signed into law Senate Bill 433. This legislation provided for the separation of the College from the University of Virginia and the establishment of MWC as an independent institution with its own governing body: "The Rector and Visitors of Mary Washington College." The legislation further provided that the Board "shall be subject at all times to the control of the (Virginia) General Assembly." The twelve members of the Board would be appointed by the Governor, subject to confirmation by the General Assembly. At least nine of the Board members must be residents of Virginia, and they may serve a maximum of two consecutive four-year terms.

The General Assembly gave the Board broad powers: the 1972 law specified that the Board shall control and expend the funds of the College and any appropriation hereafter provided, and shall make all needful rules and regulations concerning the College; appoint the president, who shall be its chief executive officer, and all teachers, and fix their salaries, and provide for the employment of other personnel as required, and generally direct the affairs of the College; . . . fix . . . the rates charged the students of the College for tuition, fees, and other necessary charges; . . . have the right to confer degrees."

There, then, are the broad parameters within which the Board of Visi-

tors must operate. But the Visitors found them too general to serve as a guide for the direction of the College; so the Board at its organizational meeting in September 1972, approved a proposal that a BOV Manual be prepared which would serve "as the official expression of Board policy . . . the purpose of The Manual is to give interested persons particularly new members of the Board an insight and understanding of the Board functions and its relationships to the administrative officers." This Manual is probably the best available insight into operations of the Board of Visitors of Mary Washington College.

The Manual begins with a statement of institutional purpose. This declaration of College goals, which was ratified by the faculty in 1970 and re-affirmed by the Board of Visitors in 1973, states that "As a liberal arts institution, Mary Washington College is convinced that a broad education in the arts, the sciences, and humanities, complemented by intensive study in a particular field of interest, constitutes an excellent preparation for life and citizenship. The College upholds the values of freedom of inquiry, personal responsibility, and intellectual integrity."

The Board of Visitors, as "the governing body of Mary Washington College," is responsible for the effecting of these goals. To this end, the Board holds a regular annual meeting on the second Saturday of September at the College. At that meeting, the Board elects from its number an Executive Committee, which consists of the Rector, the Secretary of the Board, and two elected Board members. The Manual states that "The Executive Committee shall meet upon the call of the Rector. It shall consider all matters referred to it by the Rector or the

President and shall, in the interim between meetings of the Board, be vested with the powers and authority of the full Board and shall take such action as in its judgment is required."

The Executive Committee, as well as the Board of Visitors as a whole, is presided over by a Rector. The Rector, who serves two-year terms, is "especially charged" with the duty of "wise planning for the future, intelligent and considerate observance of the rights of the faculty and student body, including the preservation of the Honor System, and the maintenance of the independence of the Board." The Rector presides over all Board meetings; he fixes the agenda and appoints committees (other than the Executive Committee).

The Board of Visitors has within its numbers a host of consultative committees. The Rector appoints the standing committees (Finance, Buildings and Grounds, Alumni and Student Affairs, and Academic Affairs), and their chairmen every year at the annual meeting. The Manual states that the Rector is also "an ex officio member of all standing and special committees; the Rector and President may attend, and one or the other is expected to attend, all meetings. No committee is vested with any authority except the Executive Committee recommendations are to be presented to the Board or, if appropriate, to the Executive Committee."

The Visitors duties include the selection and appointment of the President of the College, and on February 8, 1974, the Board elected Prince B. Woodward to succeed the retiring President Grellet Simpson. In a RESOLUTION, the Board stated that Woodward is to "serve at the pleasure of the Board of Visitors . . . he shall enjoy full faculty status and the rank of Pro-

fessor of Education. The President shall be the chief executive, administrative and academic officer of the College, and as such, he hereby is directed, authorized and empowered to appoint and employ, upon such terms as he shall think best, such administrative and staff personnel as he shall deem proper for the administration and operation of the College, to fix their duties and functions, and to discharge any such appointee or employee; to receive, handle and disburse the funds of the College from whatever source derived, and to authorize the execution of, on behalf of the College or of the Rector and Visitors of Mary Washington College, such documents as shall be necessary and proper for the operation of the College, the conduct of its business and the carrying into effect of its programs; to provide for the admission of students, for student discipline, including suspension and dismissal, and for the regulation of the various aspects of student life at the College; to make interim faculty appointments pending formal appointment by the Board; to fix, and from time to time, to change the curriculum and academic requirements of the College, including those for the granting of degrees, and to authorize and grant degrees in the name of The Rector and Visitors of Mary Washington College; and to exercise such general authority and control over the assets, affairs and programs of the College as shall be desirable for its proper operation."

Three more aspects of the Boards operation, as outlined in The Manual, are of interest. First, "all communications directed to the Board shall be channeled through the office of the President. All communications from the Board shall be similarly channeled." Second, "the Board's discretion or upon recommendation of the President, shall consider appeals which may arise from the administration or operation of the College." Third, "the minutes of the Board shall be open to inspection of any citizen in accordance with the law." These minutes may be found in Dr. Woodward's office and may be inspected by students during regular business hours.

This discussion of the Board of Visitors of Mary Washington College is, of course, incomplete. Board meetings are not open to the general public (to say nothing of students), so it is difficult to glean a penetrating understanding of what they are, what they do, and why they do it. But we are granted fleeting glimpses; in their Manual, in their Minutes of their meetings. These glimpses are better than nothing; but they are not sufficient to either give us a real understanding of the Board.

Combined Choruses Shine

By JANE OPTIZ

On Sunday afternoon, April 8th at 3:00 p.m., Arthur Honegger's musical work, *KING DAVID*, was performed jointly by The United States Naval Academy Choir and The Mary Washington College Chorus.

KING DAVID is an oratorio, which is a symphonic, choral, and solo song setting of the Book of Kings, the First and Second Books of Samuel and the Psalms which deal with David's boyhood, his crowning, and his reign until death.

Both choirs, under the direction of John Talley, director of the U.S. Naval Choir and Roger Bailey, director of the MWC Choir, worked hard to present the musical selection to the public. The result was an enjoyable afternoon spent listening to a unique religious performance.

With the aide of the Peabody Conservatory Orchestra, the narrator David Cain, an MWC religion professor, and three soloists, Mrs. Carolyn Bailey, Mrs. Eileen Stein, and David Richie, the selection was made most enjoyable.

KING DAVID was broken down into

three parts. The first part dealt with David's boyhood and his subsequent crowning. Everyone sang beautifully, but I especially enjoyed the "Song of the Prophets" sung by the Male Chorus. Most unusual was the "Incantation to the Witch of Endor" by Mrs. Bailey and orchestra.

The second part was short with two musical selections. "The Dance of the Ark" sung by Solo voices, Chorus and Orchestra kept my attention all the way through; it was very climatic.

The Chorus, started off in the third part nicely with "Now my voice in Song upsoaring." The Chorus also kept my attention with the Psalm: "In My Distress." Mrs. Bailey, Mrs. Stein, Chorus, and Orchestra joined together in the last song, "The Death of David." This ended *KING DAVID* on a perfect note.

David Cain, the narrator, helped the audience understand this unique musical selection better by telling the biblical story all the way through parts of *KING DAVID*.

All the hard work of the combined choirs, directors, orchestra, soloists, and narrator, paid off as they heard the rousing applause from the audience!

Classifieds

Happy Birthday, Richard.

Do your vacuum cleaners suck?

Do your dryers blow?

L.N. How big a bar of lye soap do you want for that dirty mouth of yours?

Art! Art! Oink! Oink! Happy Birthday Jen! Your part-time Roomie.

Stop it now. Vote No!

L.F.: are you in a canoe?

Fir-Oink-Oink! What a pig you are.

DOUG: You better watch out or you might lose your THING. The WIMP-remover is coming!!!

Earth to "Space Cadet" Jennifer W.—Happy 19th Birthday!! With love your Roomie.

I hate school.

MY BROTHER'S PLACE
806 William Street
371-3659

SPECIAL
this week

15% off any sandwich
of your choice plus free
beverage with this coupon
and MWC I.D.

NO CARRYOUT ON SPECIAL

MARY WASHINGTON COLLEGE
is proud to present

WOLFMAN JACK

**GOOLRICK
GYMNASIUM**
Fredericksburg
1-4 pm

Tickets at the Student
Activities
Office

**Sun.
4/23**

Call (703) 820-6460
for more info

A JAMES-TURNER PRODUCTION

What you
should know
about diamonds:



Clarity

A flawless diamond is extremely rare. Most diamonds contain natural imperfections or "inclusions"—tiny crystals of carbon or bubbles of gas from millions of years ago.

ArtCarved diamonds are selected for their clarity and brilliance. Any slight "inclusions" that may be present are discernible only under ten power magnification.

ARTCARVED
DAMASCUS—NEEDING SERVICE

Crown Jewelers

212 William St.
Downtown

10% discount to MWC students

373-4421 373-4427

THE STRAWBERRY PATCH

choice pickings

canvas totes, candle creations
small home accessories, and gifts

811 Sophia Street
371-0359

open Mon.—Sat. 10-5:30
Sun. 12-4:30

華宮
China Garden Restaurant



PEKING & Szechuan Cuisine — PEKING DUCK OUR SPECIALTY
COCKTAILS
TAKE OUT SERVICE
Party and Banquet Facilities
OPEN: MON.—THURS. 11:30 A.M.—10:30 P.M.
FRI. & SAT. 11:30 A.M.—11:00 P.M.—SUN. 10:30 A.M.—10:00 P.M.
For Reservations Or Carry Out Call
371-1502
TRY OUR LUNCHEON SPECIAL
FREDERICKSBURG, VA.
1701 WILSON AVENUE

WILLIAM STREET SANDWICH SHOP AND PIZZA HOUSE

209 William Street
Fredericksburg, Virginia

Delivery—7 days 5-11
Open daily

Monday-Saturday 8 A.M. to 11 P.M.
Sunday 11 A.M. to 11 P.M.

Phone orders ready in 10 minutes
209 William Street 373-1420

Special: 3 chilldogs
for \$1.00

Homemade Manicotti . . . 1.95

Homemade Lasagna . . . 1.95

Homemade Beef Ravioli . . . 1.95

Variety of Subs . . . 1.25
MWC Vegetable Sub . . . 1.25
Greek Souvlaki . . . 1.45

Greek Taco 1.95

Egg Plant Parmigiana . . . 1.45

Greek Pastries 2.50

Family size 17 inch 2.25
extra topping—50

Small 13 inch 1.75
extra topping—40

patio is now open

New York Style PIZZA

FLOWER WORLD
WE SEND FLOWERS WORLDWIDE
ATTENTION STUDENTS!
Win a dozen roses! Order your flowers for the spring formal and register to win roses!
10% discount with M.W.C. I.D.
373-1115
435 Jeff Davis Hwy. (Next to Carvel's)

SHAHRAZAD
CANDLELIGHT REST.
"A corner of Lebanon in the heart of Fredericksburg"
All Lebanese and Middle Eastern Dishes prepared by Samia from fresh vegetables, meats and natural cereals. American style luncheons and dinners available. Vegetarians welcome.
373-2966
715 Caroline St. Fredericksburg, Va.
Open six days a week Monday thru Saturday

The BEE HIVE
"Discotheque"
OPEN 7 NIGHTS PER WEEK
1224 Powhatan St.
Next to the Pizza Hut across from McDonalds
NEAT DRESS REQUIRED
Cover charge only on Friday and Saturday nights, \$1.00 per person. No cover charge Sunday thru Thursday.

WILLIAM STREET SANDWICH SHOP AND PIZZA HOUSE
209 William Street
Fredericksburg, Virginia
Delivery—7 days 5-11
Open daily
Monday-Saturday 8 A.M. to 11 P.M.
Sunday 11 A.M. to 11 P.M.
Phone orders ready in 10 minutes
209 William Street 373-1420
Special: 3 chilldogs for \$1.00
Homemade Manicotti . . . 1.95
Homemade Lasagna . . . 1.95
Homemade Beef Ravioli . . . 1.95
Variety of Subs . . . 1.25
MWC Vegetable Sub . . . 1.25
Greek Souvlaki . . . 1.45
Greek Taco 1.95
Egg Plant Parmigiana . . . 1.45
Greek Pastries 2.50
Family size 17 inch 2.25
extra topping—50
Small 13 inch 1.75
extra topping—40
patio is now open
New York Style PIZZA

Intimate Circles Part VII

(Her guests gone, Jane Baker contemplates the shambles of her party. Sent on an errand, her husband Martin has mysteriously disappeared. Their good friend Kate Porter has been involved in a wreck, and Eddie Porter's emotional departure for the hospital has shattered the festive mood.)

By MADAM X

It was going to be a long, hot night; Jane could tell. Already it was 9 o'clock, and still the heat of the afternoon remained. Not a breath of air stirred through the open kitchen windows.

Exhausted by worry, Jane leaned against the sink for support. Where was Martin? He must have been in an accident, she concluded. It HAD to be... she wouldn't let herself think anything else. But her husband's departing words rose, unbidden, in her mind. "Never forget I love you," he had said. Why? Why why? She couldn't block out the taunting doubts and suspicions.

From the dining room came the tinkling sound of shattered glass. Startled, Jane moved towards the door, then stopped. She was sure everyone had left with the MacTae's. Impulsively she grabbed a knife, then

slowly made her way around the corner.

Pete Cullens stood in the middle of the floor, staring dumbly at the glass about his feet. He looked up apologetically. "I'm sorry. I-I dropped it. It just slipped..." he struggled. Spying Jane's weapon he quipped, "You're not going to use that, are you Jane? I mean, it's only a glass!" giving her his best grin.

"Not hardly," Jane smiled sheepishly. "It's just that I didn't think anyone was still here. I'll go get something to clean that up with." She exited.

Damn her, thought Pete glumly, kicking at the broken shards. Miss High and Mighty, always treating me like a kid... like I was trash... His brooding ended abruptly as Jane reentered the room.

Jane shivered as her eyes inadvertently met. She had never liked the way Pete looked at her—at others—as though they were objects, were things. "There," she declared, straightening up, "all gone. No damage done."

"Oh, I'll pay for it," Pete said carelessly, fingering the knife on the buffet. "I'll buy you a new set." He turned suddenly, "Hell, Jane, we both know it wasn't an accident. I threw it. Deliberately. I was letting off a little

steam. But it didn't help. The only thing that can help me now is this," he held up the knife grimly.

Jane flushed, "Is it that bad?" "It's worse," Pete retorted. "If I was half the man Martin is, I'd have done it long ago."

"What do you mean?" cried Jane. "Stop playing the innocent!" Pete yelled. "For once in your life face up to the facts. Your husband, your perfect Martin, made a crooked deal—with me. So now he's sitting in his car somewhere with his brains blown out."

"No!" screamed Jane, lunging at him. "It's not true, it's not true!" Defiantly, Pete caught her wrists and pulled her to him. "But it IS true, Jane," he snarled. "Now I'm stuck with an alcoholic mistress—yes, Kate—an imminent divorce, and a messy business scandal."

"Turn me loose, you animal! Animal!" Jane hurled at him. There was a glint of steel in the air. Jane felt herself grow faint. She had to stop him... had to stop him... As she regained consciousness, she discovered Eddie Porter bending over her. His face was contorted with horror.

"Dear God, Jane," he surveyed the scene, "how did it happen?"

TO BE CONTINUED

Poetry Corner

COMING DOWN

By JOHN F. LIKINS

The words fell upon me as they spewed forth to challenge my decency and weighed to balance my worth.

Coming down to see me with words of revolution But they choose not to see the pain wrought from their solution.

Coming down to see me and the other half Ogling and gasping "they are not free" But we look and laugh.

Coming down slow Talking, trying to rap. There is a different language, though And sometimes stings with the force of a slap.

Going back to their high-rise Pleased with their sacrifice To have spent some time in our lives now knowing of our living sacrifice.

Seasons Free Confusion

By LISA ANN GRAZIOSE

Spinning within the nucleus of my confusion, seeing in 3-D and watching for: pink elephants, knights on white horses, and voluptuous pewter goblets of red, red, wine. Sitting crosslegged in this gyre of infinity,

searching outside the nausea for the deaths of rows and piles of black silk top hats in Macy's. Wondering why your less than a smile sits like the finish of Grandmother's seven course Italian supper in my belly.

Did you know that real leather smells of autumn, dead leaves, and autumn skies?

Did you know that summer comes in January?

(In the tropics that is.) I knew and I still kept spinning in the pit of this funnel-like world where I habite.

Pulling in thoughts through the gash in my brain attempting with every last stream of sweat that makes me so unclean and undesirable to you, kneading into pulp

all the yeast and water and dough with which I will determine my purpose, I still swim with the salmon in the springtime of my life, giving way to God

and to my lovers who lie awake at night with me still circling and seeking the doors of my mind till winter comes to the mountains.

Melodious Blend of Dance and Music

By GARY WEBB

On Monday, April 3, the Fredericksburg Chamber Ensemble and several members of the Mary Washington College Dance Department presented an hour of eighteenth-century music and dance. Klein Theatre was transformed in this observer's mind to the London of George II, Versailles apres le deluge, Vienna in the youth of Mozart, or perhaps the Williamsburg of Jefferson, Wythe, and Randolph.

The Ensemble opened with an allemande by Pietro Locatelli. Of German origin, the allemande was a slow, graceful dance. The music featured many marvelous trills and was itself formal, gracious, even courtly. Following the allemande, Susan Kervick and Stephanie French, violinists, played a courante by Michel de Montclair. The dancers moved with light, quick steps, contrasting greatly with the preceding piece.

A lovely woodwind sound was next as Peggy Alfriend and Karen Jones,

flutists, James Baker, clarinetist, and Susan Kling, bassoonist, performed one of J.S. Bach's sarabandes. The famous baroque composer would have been flattered by the Ensemble's performance. Franz Danzi's polacca followed Herr Bach, and this observer noticed a rich, more mature sound. Danzi lived in the latter half of the eighteenth century, when the instruments and compositions were more developed than those before 1750. The beautiful sounds of the polacca were played by Ms. Jones, Ms. Kervick, and Ensemble director Anne F. Hamer.

Two lively dances then followed. First, a traditional French gavotte featuring four dancers who joined hands and fairly floated across the stage. Again, the strings were in top form, led by Ms. Hamer's violoncello. A bourree, composed by Giovanni B. Martini, was played by Anthony Bavota and James Fox, trumpets, and Susan Kling, bassoon.

The minuet is the eighteenth-

century dance form best known to most twentieth-century Americans; and the Ensemble's version of a Mozart minuet should be better known to all. The dancers performed with all the elegance and grace of the courtiers at Versailles. The musicians, particularly the trio of Ms. Jones, Ms. Kling, and Mr. Baker, were again at their best.

The final number of the evening was a jig, written by Signor Schers and performed by the entire Ensemble. Developed from the Irish jig, the jig was lively and light. The dancers must truly be commended for their fine performance of this difficult dance.

The performance as a whole was delightful. Although the trumpets were sometimes too shrill, the woodwinds and strings more than made up for it. The violin of Ms. Kervick was a particular delight. For this observer, the evening was not long enough.

BSU Scholarships Awarded

Catherine Lynn Black is the recipient of the work-study scholarship offered by the Baptist Student Union for the academic year 1978-1979. This scholarship goes to students who demonstrate outstanding Christian leadership both on campus and in the community. Miss Black will serve as student assistant to the Director, Miss Pat Johnson, during the coming academic year.

The following students have been elected as the Executive Council of the B.S.U. for the academic year 1978-1979: President—Tammy Cameron; Study Team Leader—Kaye Crady; Worship Team Leader—Louise Aylor; Publicity Team Leader—Dena Brannen; Missions Team Leader—Cathy LeCair; Folk Music Team Leader—Martha (Bert) White; Outreach Team Leader—Cathy Sue; Fellowship Team Leader—Sue Titchnell; Summer Missions Fund Team Leader—Theresa Goodwyn; International Student Team Leader—Dawn Thompson.

The newly elected President, Miss Tammy Cameron, has also been selected to go to England as a summer missionary. Miss Cameron was the one student selected from the state of Virginia to accompany two students from other states in this summer missionary assignment. In England, Tammy will work with newly developing churches, with children in vacation Bible Schools, and with activities designed for low-income area populations.

Five other students involved in the ministry of the Baptist Student Union have also been selected to serve as summer missionaries: Miss Louise Aylor, Miss Kaye Crady, Miss Amy Hindin, Miss Theresa Goodwyn, and Miss Dawn Thompson.

In addition to the newly elected Executive Council, five students have been selected to serve as co-chairpersons within the Greater Council: Missions Team—Marie Clark; Publicity Team—Susan Dishman; Summer Missions Fund Team—Kim Williams;

International Student Team—Anne Hanky; Worship Team—Lynn White.

The purpose of the Baptist Student Union is: "To lead students to commitment to Jesus Christ as Savior and Lord and nurture them in the Christian faith and life." This purpose is accomplished by providing activities wherein the student can grow spiritually as well as academically during his or her college years. These activities are conducted at the B.S.U. Center, on campus, and in the community. Emphasis is placed on the development of "teams" or "family groups" to serve in each area led by an Executive Council member. The Executive Council, the co-chairpersons, and the team members compose the Greater Council of the Baptist Student Union.

If you are interested in serving as part of a team during the coming academic year, application forms are available at the B.S.U. Center on the free literature desk.



Under new ownership
and management of Cap'n Fred's
a division of Biftec, Inc.

Open 7 days a week
11 a.m. to 10 p.m.

In Park & Shop Shopping Center

This week's MWC Special:

4 oz. hamburger
with French Fries

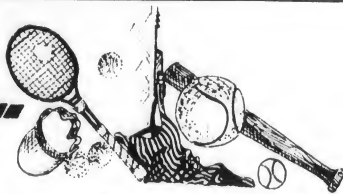
\$.89

only with student I.D.





SPORTS



"Watercolors"

Terrapins Make Big Splash

By CYNTHIA ANDERSON

Have you ever seen a tuxedoed pink panther do the side-stroke? Or, how about a yellow bird swim on its side? Is it possible for a fleet of red sails to form intricate patterns in the water? These strange feats as well as other routines were all accomplished by the Mary Washington Terrapin Club in their spring "Watercolors" show at the Goodrick Pool.

Consisting of 36 members who must try out for the club and are chosen by their skill, the Terrapins are a synchronized swimming team which perform such feats as ballet legs, oysters, billy kips, Russian splits, and planks. They produce a "splash-back" performance in the fall and a major theme show in the spring.

With the windows of the gym adorned with a sweeping rainbow, the program revolved around the theme of color with such routines as the graceful "Rhapsody in Blue," performed with fluid precision, and the snappy "Green Peppers," a duet performed by Kathy and Leslie Mayer. Leslie laughed afterwards, saying that the performance with her sister was "a real experience."

With pink gloves and tails, brief tuxedos, and kitty-cat ears, four of the Terrapins stroked, flipped, and paddled to the tune of "Pink Panther." "Red Sails in the Sunset," a routine performed with small red sails attached to each swimmer, delighted the audience with its originality. Yellow-legged and eyes painted in parrot-

fashion, the swimmers amused the crowd with their performance to the lilting beat of the song "Yellow Birds."

Stephanie Russell, president of the Terrapin Club, donned stars to perform an interpretative solo routine to "A Whiter Shade of Pale." The 12 new members had their debut in the number choreographed to "Black Forest" and the old members had their chance to perform in glittering gold to "A Taste of Honey."

With water spraying into the air from a fountain constructed by Miss Mildred Droste, the sponsor who spends much time advising the club, the entire cast created intricate aquatic patterns in the finale "Wish Me A Rainbow." Each member donned a colored cap and held streamers which radiated from the central fountain, creating an impressive close to the show.

A 50 cents admission fee was charged which, according to Sam Winters, the secretary-treasurer of the club, is used to cover costs of props and costumes. The members of Terrapins each purchased a standard swimsuit which adds to the professionalism of the group.

The audience did not mind the cost at all. Jeannie McCullough, a MWC freshman, expressed her appreciation saying, "I think the girls should be commended for a job well done which reflected their dedicated practice."

Planning for "Watercolors" began

in September after the "splash-back" and training of new members. Moira Carr, a member of the club for three years, said that months of planning go into each performance. The theme has to be voted on, music chosen, routines choreographed, and costumes sewn to make a show complete.

Fluid flips and dives may look simple from land, but in the water they take strength, agility, and a great lung capacity. The members undergo rigorous exercises and practice regularly during the week, and Margaret Andrews says that it has been a great method for her to stay in shape.

Something always goes wrong, though. One member lost her nose plug, making it impossible for her to complete some of the stunts. Leslie Mayer's plastic green peppers she had pinned to her hair bobbed to the surface during her routine. The music began too soon in the finale, so the entire cast was forced to do some quick stroking to catch up. "It's all for fun," Moira laughed. "Despite the 6:00 a.m. practices in a freezing pool and walking around with wet hair all the time, being a Terrapin has been well worth it."

"Let's go fly a kite, up to the highest heights." Mary Poppins wasn't at Ball Circle Sunday, April 2, but Circle K was. Coordinated by Susan Anderson, the Kite Flying Contest was fun for participants and observers.

Petersburg Battlefield Race

FORT LEE, Va.—Running Times magazine announced in its April issue that the Fourth Annual Petersburg Battlefield 8-Mile Road Race has been designated a major running event of the Spring season in the Eastern United States (a major event is one expected to attract 500 or more runners). Entries for this year's race continue to mount with over 150 entries received to date. The race organizers, the Fort Lee Track Club, anticipate that almost 600 runners will enter this year's race which will be held on Saturday, May 20 at the Petersburg Battlefield Park, Petersburg, Virginia.

Several well-known runners from the Middle Atlantic region have already indicated their intention of running in this year's race. They include Richmond's Robbie Perkins, last year's winner and course record holder; Bruce Robinson, Washington Running Club and recent winner of the Bethesda Chase; Ben Wilson, prominent representative of the Charlottesville Track Club; and Rick Platt, noted running expert affiliated with Running Times magazine. Also participating in the race will be local television personalities, Pat Robertson and

Jim Minard of WLEX-TV. Pat Robertson, host of the talk show FYI, will be the official race starter, while Jim Minard, WLEX-TV's weatherman, has guaranteed clear skies for race day and will run in this year's race.

As with previous years, this race will be run over a scenic course through the historic Petersburg Battlefield Park. The race will start at 9 a.m. at the park visitor's center and proceed on the park road, past Fort Sedman (site of Lee's last offensive operation against Union forces) and the Crater (created by Union attempts to breach the Confederate lines using explosives buried under the Confederate positions), to the park exit at Crater road. At the park exit runners will turn and retrace their route back to the visitor's center. The course is challenging but not backbreaking and offers an excellent opportunity for runners who are preparing for the Richmond Newspapers Marathon (October 8, 1978, Richmond, Virginia) to test their physical condition in a shorter race. The rolling, wooded nature of the course allows runners to experience hilly conditions (the greatest elevation change

is 85 feet in 1/2 mile) interspersed with stretches of flat terrain to allow for recovery time.

The top finisher in each competitive age category will receive a replica of the famous "Dictator" mortar designating them as "Dictator of the Battlefield" in their respective competitive divisions. The next nine finishers in each category will be awarded medallions commemorating the siege of Petersburg. The top 400 finishers will receive a T-shirt embossed with the race logo. All finishers are guaranteed an accurate time and place by the race coordinators who have had extensive experience in organizing road races involving large numbers of runners.

Runners intending to enter the race are urged to submit their entry as soon as possible to assure themselves of a spot in this year's race. All runners whose entries are received by April 29 will receive a special pre-race information packet. To obtain an entry form and further race details send a self-addressed stamped envelope to the Fort Lee Track Club, P.O. Box 5227, Fort Lee, VA 23801. Entry forms may also be picked up at the race sponsors' stores: Richmond, Disco-Sports at Regency Mall; Colonial Heights, Martin Oldsmobile on the Boulevard; and at the entrance to the Fort Lee PX. Further race information may also be obtained by calling (804) 458-1464.

How High Did They Get?

Awards were given for kites in many categories. The "Most Unique Kite" was a dragon flown by Ward Barrett. Barrett had a dragon tattoo to match. The "Charlie Brown" awards, presented to the participants whose kites flew into trees the most, were given to Jane Debokey and Richard Dykes.

The highest kites were flown by Joanne Smith, Dave Graves, and

Della Thacker. Joanne Smith's team won the kite relay. Two people flew one kite in that event.

Susan Anderson won the "Kite Fight." By 4:00, Della Thacker and Pat Miller were the last to have kites in the air. They tied for the "Longest in" award.

All of you who could not make it to the contest this year, now is the time to get your kites in shape. Next year you can go fly a kite too.

PLANTS 'N THINGS

818 Deacon Road
Fredericksburg, Va. 22401

DIRECTIONS: East 218 past Earl's Food Market, go under R.R. overpass, left turn on 607 (Deacon Road) Greenhouse one mile on left.

cactus, tropical, hanging baskets, dish gardens,
all plants available for free hospital delivery.

open Tues.-Sat. 10-5
Sun. 1-5

prices From
\$.75-\$19.99

PIZZA HUT

Be Choosy

Two kinds of pizza
Thick 'N Chewy Thin 'N Crispy
Full Line Salad Bar all you can eat
7 days per week any time \$.99

Monday and Wednesday Nights
5:00 p.m. to 12:00 p.m. only

\$1.00 OFF

Any Medium or large pizza

good thru May 1978

must have Student ID

Tuesday Night Buffet

5:30 p.m. to 8:30 p.m. only

All the salad, spaghetti, cavatini,
pizza & garlic bread you can eat
for \$2.29

Monday-Tuesday

Luncheon Special

11:00 a.m. to 2:00 p.m.

Steak Sub reg. \$1.69 SPECIAL 99¢

Meatball Sub reg. \$1.49 SPECIAL 99¢

Wednesday & Thursday

Luncheon Special

11:00 a.m. to 2:00 p.m.

All the salad, spaghetti, cavatini,
pizza & garlic bread you can eat
for \$2.29

Two Convenient Locations

On the By-Pass near the College
1224 Poplar St.
Fredericksburg, Va.

Four Mile Park
5381 Jefferson Davis Hwy.
Fredericksburg, Va.



Petticoats and camisoles, too
fresh and pretty to keep under wraps.
You'll love them peeking out
under a big, unbuttoned shirt
or the hem of a flouncy skirt.
The laced camisole \$10 and ruffled
petticoat \$10 in the softest shade
of hyacinth or celery. Tucks and touches of
lace, on the celery or hyacinth camisole \$9.
tap pant \$9 and petticoat \$12. All p-s-m-l.
This is the Spring to indulge yourself
with these deliciously pretty underthings.

LA VOGUE

OPEN: Monday thru Friday
10:00 a.m. until 9:00 p.m.
Saturday 10:00 a.m. till 6:00 p.m.

IN THE FREDERICKSBURG SHOPPING CENTER



House of Music
Four Mile Fork Shopping Center

LARGE SELECTION
of Albums & Tapes
Album Sales Weekly

Cut Out LP's \$2.49

Open daily 10-9

Sat. 9:30-6:30

Recently
Remodeled

Phone 898-4637

TYPEWRITER REPAIRS

10% off
with this ad

we repair most make typewriters
and have ribbons for all
models. Also we have a full
selection of new & used typewriters.

Better Business Machines
1632 Lafayette Blvd.

371-5545

Kishpaugh's Inc.

your headquarters for Eaton stationery,
complete new shipment just arrived

also featuring:

Hallmark line
Gibson line
art supplies
drafting supplies
unusual gifts

211 William St.

373-7461

Colonial Office Supply, Inc.
OFFICE SUPPLIES—FURNITURE
373-6922

drafting supplies
school
office
gifts
free gift wrap

Jacqueline P. Geoffrion 307 William Street
Manager Fredericksburg, Va. 22401

Jokers Wild
UNIQUE YOU MUST
FIND ANYWHERE

UNUSUAL GIFTS
SMOKERS SUPPLIES
ANTIQUES—ART
210 GEORGE ST.
FREDERICKSBURG

par 'a pher·na'lia is us!

Regal Jewelers
In the Park 'n Shop Shopping Center

REGAL
929 Caroline St.
Downtown

Special 10% discount on all merchandise to all MWC students with presentation of coupon and I.D.

Two convenient locations to serve you

929 Caroline St. Park-n-Shop Shopping Center



PARTHENON Family Restaurant
and Carry Out 373-3898

204 Argonne Ave. (South Entrance To Park and Shop Shopping Center) - Fredericksburg, Va.

N.Y. STYLE PIZZA

Choice of Toppings
Sausage, Pepperoni, Meatball, Onion,
Green Pepper, Black Olives, Anchovies
& Mushrooms.

Small Plain Tomato Cheese \$1.75
Extra Toppings \$1.50
Medium Plain Tomato Cheese \$2.25
Extra Toppings \$1.40
Large Plain Tomato & Cheese \$2.50
Extra Toppings \$1.70
Large Combination \$6.00

SALADS

The Perfect Chef Salad \$2.25
Greek Salad \$2.25
Tuna Salad Plain \$2.25
Chicken Salad \$2.25
Tossed Salad \$1.40

BEVERAGES

Dr. Pepper, Coke, Sprite,
Root Beer, Milk
Small \$0.30
Large \$0.40
Coffee
Hot or Iced Tea \$1.25

ITALIAN DISHES

Spaghetti & Meat Sauce \$2.25
Spaghetti & Meatballs \$2.50
Lasagne \$2.50
Veal Cutlet Parmesan \$2.75
Cheese Ravioli \$2.50
Meat Ravioli \$2.50

All of the
Above Served With Salad,
Bread & Butter

SUBMARINES

Homemade Soufflé \$1.50
Hamburger Sub \$1.90
Cheeseburger Sub \$1.15
Steak & Cheese \$1.25
Ham & Cheese \$1.25
Meatball Sub \$1.25
Veal Cutlet Sub \$1.25
Tuna Salad \$1.25
Chicken Salad \$1.25

LUNCH SPECIALS

Chile Dog \$1.40
Bowl of Chile W/ Crackers \$1.15
Cap of Chile W/ Crackers \$1.40
Chicken \$1.90
Ask For A Different
Special Every Day!
Order Your Party Pizza

ORIGINAL GREEK DISHES

Original Greek Shish Kebab
With Rice \$2.25
Moussaka \$2.50
Pasticio \$2.50
N.Y. Steak \$2.95
Hamburger Steak \$1.95

All of the Above Served With
Salad, Bread & Butter

open for breakfast
from 6 a.m.—
all day service

DESSERTS

Baklava \$1.40
Kataifi \$1.40
Rice Pudding \$1.40
Cream Pudding \$1.40

HEY. HAVE YOU BEEN TO THE CLOVER PATCH?

ADAM'S RIB LOUNGE

at Horne's Motor Lodge
No. 1 in Top 40 & Disco

Cover Charge \$1 Friday & Saturday, Closed Sunday

Live Entertainment

Proudly Presents

PIECES

Open 5-1:30 a.m.

Entertainment from
9-1:30 a.m.

Ladies' Night Tuesday
Monday Nights MWC Nights

Try Our Weekday Specials

Rib-Eye Special \$1.89
Tuesday and Thursday
includes Baked Potato or French Fries
and Salad Bar



SIRLOIN PIT

Clover Patch
Your first fashion at a price store.

It's at the Park & Shop Shopping Center

U.S. 1
at
I-95



New color TV's
Special tour or group
rates welcome

(703) 898-6800